



# OAKVILLE SYMPHONY YOUTH ORCHESTRA

## 2020 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **Orchestral excerpts:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major and one minor 3-octave scale, minimum three sharps or flats. Scales should be memorized.

Good luck, and see you at auditions!

# THE MARRIAGE OF FIGARO

Overture

Bass

W.A. Mozart.

(♩ = approx. 102)

Bass

# Bacchanale

Samson and Delilah

Camille Saint-Saëns

**Recitativo**  
pizz.

**Allegro moderato** ♩ = 120  
(pizz.)

**f**

**p**

**A**

arco

**f**

**p**

*poco a poco cresc.*

*cresc.*

**f**

**ff**

Beethoven - Symphony No. 5

Mvt. III - Allegro

The image shows a musical score for the third movement of Beethoven's Symphony No. 5. It consists of two staves of music. The top staff begins with a red asterisk and the tempo marking "Allegro" with a quarter note equal to 96 (♩ = 96). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first staff contains a melodic line with dynamics *pp*, *pp*, and *sf*. It includes tempo markings *unis.*, *poco rit.*, and *a tempo*. The bottom staff starts at measure 14 and features a rhythmic accompaniment with dynamics *f* and *s*. It includes the tempo marking *poco rit.* and the instruction "a tempo Corni" with a staff of notes for the horns. Red brackets connect the two staves at the beginning and end of the first staff's phrase.