



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2020 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **Orchestral excerpts:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major and one minor 3-octave scale, minimum three sharps or flats. Scales should be memorized.

Good luck, and see you at auditions!

The Hebrides (Fingal's Cave) Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

The musical score is presented in three systems. The first system begins with a red bracket on the left. The second system starts at measure 6. The third system starts at measure 10 and ends with a red bracket on the right. Dynamics include *p*, *f*, and *dim.*

Beethoven - Symphony No. 5
Mvt. II - Andante con moto

Andante con moto $\text{♩} = 92$

Vello

Cb. *p dolce pizz.*

9 unis. *f p* *p cresc. f* *p f p* Viol. I

23 *pizz.* *ff* *arco* *sempre ff* Viol. I

35 *f f* *pp* *sempre p* *cresc.* Vello

48 Vello *f f* *p dolce pizz.* *f* Cb. *f*

57 Vello unis. *f p* *arco cresc. f* *p f p* Cb. *p* Viol. I

71 Vello *pizz.* *ff* *arco* *ff* *arco* Cb. *pizz.* *ff* Viol. I

81 unis. *f f* *pp* Viola *1 = =* Vello

90 *cresc.*

97 Vello *f ff* *p dolce pizz.* Cb. *f* *p*

Cello

Bacchanale

Samson and Delilah

quarter note = approx. 60

Camille Saint-Saëns

Doppio più lento

