



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

Dukas - The Sorcerer's Apprentice Rehearsal "7" to "8"

Vif ♩ = 116

7 Soli
Bour à 2
mf

poco cresc.

8
2 *p marc.* *mf* *p*

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

BASSOON I

Tempo di polca moderato

ff *più ff* *f*

f *p* *cresc.* *f cresc. molto*

ff *rit.* **Moderato assai** *Viol. I* *a tempo* *rit.* *pp*

Gioacchino Rossini
The Barber of Seville Overture

Bassoon I

Allegro vivace.

F

pp

cresc. poco a poco

f e sempre cresc.

3 *3* *3*

3 **G** *ff*

THE MARRIAGE OF FIGARO

Overture

MOZART *Le nozze di Figaro*, KV.492

Bassoon 1

(♩ = approx. 102)

musical score for Bassoon 1, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as approximately 102 beats per minute (♩ = approx. 102). The dynamics are marked as *pp* (pianissimo) at the beginning, *f* (forte) at measure 10, and *p* (piano) at measure 14. The score includes fingerings (1) and breath marks (vertical lines) for the first and second measures of the second system.

1

6

14

pp

f

p