



# OAKVILLE SYMPHONY YOUTH ORCHESTRA 2026 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 12th!

## Dukas - The Sorcerer's Apprentice Rehearsal "7" to "8"

Vif ♩ = 116

7 Soli  
Bonne à 2  
*mf*

*poco cresc.*

8  
2 *p marc.*  
*mf* *p*

Bedrich Smetana (arr. Riesenfeld)  
The Bartered Bride Dances

I  
Polka

BASSOON I

Tempo di polca moderato

3  
*ff* *più ff* *f*

4  
*f* *p* *cresc.* *f cresc. molto*

*ff* *rit.* **Moderato assai** *Viol. I* *a tempo* *rit.* *pp*

Gioacchino Rossini  
The Barber of Seville Overture

Bassoon I

Allegro vivace.

115 **F** 1 2 3 4 *pp*

121 *cresc. poco a poco*

126

130 *f e sempre cresc.*

135 3 *G* *ff*

138 3

# THE MARRIAGE OF FIGARO

Overture

MOZART *Le nozze di Figaro*, KV.492

Bassoon 1

(♩ = approx. 102)

The musical score for Bassoon 1 consists of three staves of music in G major (one sharp) and common time. The first staff (measures 1-5) begins with a piano (*pp*) dynamic and features a melodic line with slurs. The second staff (measures 6-13) starts at measure 6 and includes first fingerings (1) above notes in measures 7 and 8, followed by a forte (*f*) dynamic. The third staff (measures 14-17) starts at measure 14 and concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, dynamics, and fingering indications.