



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

HOLST: The Planets - Mvt. IV Jupiter

192 *arco* *mf* *Andante maestoso. (♩ = ♩)*

199

206

213 *f* **IX**

220 *ff*

227

Holst - The Planets - Mars (5/4 Allegro. Start from 10th bar of V)

81 **V** 9 *ff*

94 *p* **VI**

97

100 *p* *cresc.*

103 **VII** *p*

106 *cresc.*

109 *fff*

113

106 *cresc.*

109 *fff*

113

Violoncello

W.A.Mozart's
"G-Minor Symphony"
(No 40.)

Allegro molto

Violoncello score for Mozart's G-Minor Symphony, measures 105-156. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro molto".

Measures 105-113: Measure 105 starts with a *p* (piano) dynamic. Measures 114-119 are marked with a red bracket and a *f* (forte) dynamic.

Measures 120-130: Continuation of the musical line.

Measures 131-135: Continuation of the musical line.

Measures 136-147: Measure 136 includes a first violin (vi. I) entry marked with a "5" and a *p* dynamic. Measures 148-153 are marked with a red bracket and a *f* dynamic.

Measures 154-156: Measure 154 includes a *D* (D major) chord marking. Measure 155 includes a first violin (vi.) entry marked with a "3" and a *p* dynamic. Measure 156 continues the musical line.