



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2026 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 12th!

HOLST: The Planets - Mvt. IV Jupiter

192 *arco* *mf* *Andante maestoso. (♩ = 2)*

199

206

213 **IX** *f*

220 *ff*

227

Holst - The Planets - Mars (5/4 Allegro. Start from 10th bar of V)

81 **V** 9 *ff*

94 *p* **VI**

97

100 *p* *cresc.*

103 **VII** *p*

106 *cresc.*

109 *fff*

113

106 *cresc.*

109 *fff*

113

The musical score is for the Mars movement from Holst's The Planets, starting from the 10th bar of section V. It is written in bass clef, 5/4 time, and features various dynamics and articulations. The score is divided into systems, with bar numbers 81, 94, 97, 100, 103, 106, 109, and 113 marked at the beginning of each system. Section V is marked with a 'V' in a box, and section VI is marked with a 'VI' in a box. Section VII is marked with a 'VII' in a box. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and articulations.

Violoncello

W.A.Mozart's
"G-Minor Symphony"
(No 40.)

Allegro molto

Violoncello score for Mozart's G-Minor Symphony, measures 105-156. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro molto".

Measures 105-113: Measure 105 starts with a *p* (piano) dynamic. Measures 114-119 are marked with a red bracket and a *f* (forte) dynamic.

Measures 120-130: Continuation of the musical line.

Measures 131-135: Continuation of the musical line.

Measures 136-147: Measure 136 includes a finger number "5". Measures 148-153 are marked with a red bracket and a *f* (forte) dynamic.

Measures 154-156: Measure 154 includes a box containing the letter "D". Measure 155 includes a finger number "3". Measure 156 starts with a *p* (piano) dynamic.

Violin I (vi. I.) entries are indicated above measures 136 and 154.