



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

Gustav Holst The Planets

Doublebass.

I. Mars, the Bringer of War.

Allegro.
col legno

p

cresc.

mf dim.

mf

f

only half

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

Vc. 9 *f* pizz. 3 *ff* arco 5

Double Basses

Beethoven - Symphony No. 5

Mvt. III - Allegro

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

a tempo *f* *Corn*

Bass

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo
pizz.

Allegro moderato ♩ = 120
(pizz.)

f **p**

A arco **f** **p**

poco a poco cresc.

cresc.

f

ff