



# OAKVILLE SYMPHONY YOUTH ORCHESTRA 2026 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 12th!

## Gustav Holst The Planets

### Doublebass.

### I. Mars, the Bringer of War.

*Allegro.  
col legno*

*p*

5

9

*cresc.*

13

*mf dim.*

17

only half

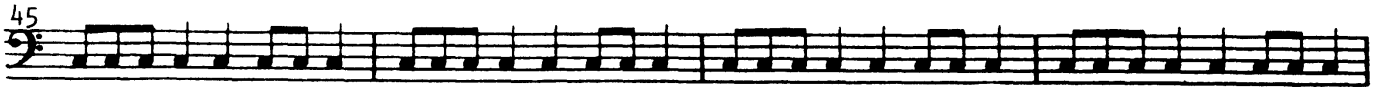
*mp*

21

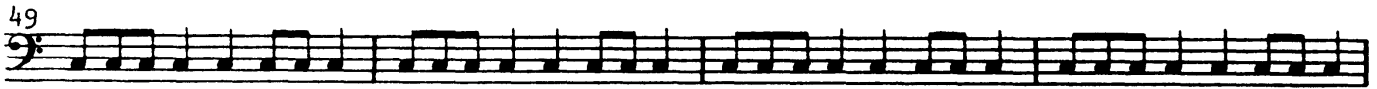
*mf*

**Doublebass.**

45



49

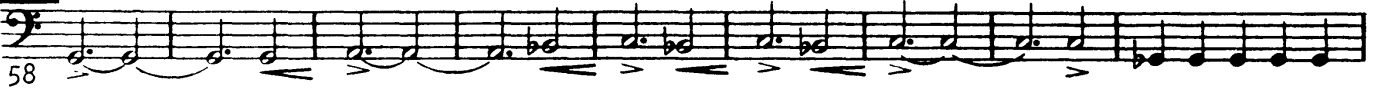


53



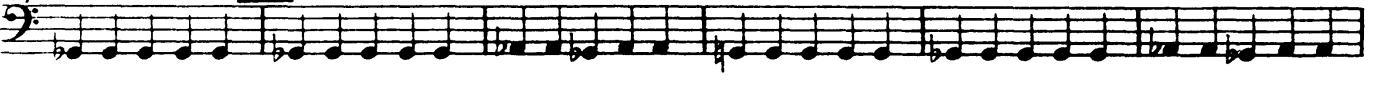
**III**

58



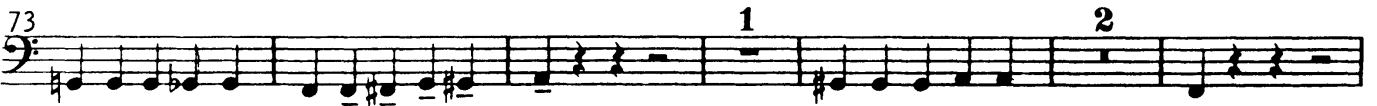
**IV**

67



73

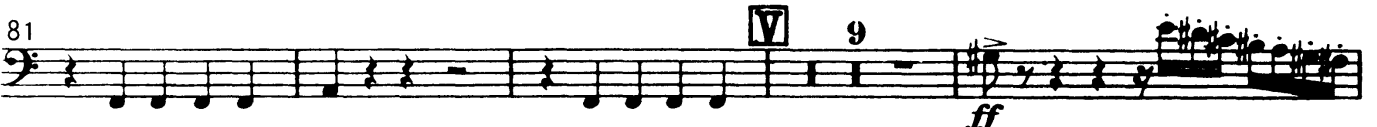
1 2



81

**V** 9

*ff*



94

(dad)

**VI**

*p*



98

*p*



101

*cresc.*



**VII**

104

*p* *cresc.*



107

1 3

*fff*



111



# IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

Vc. *pizz.* *f* **3** *arco* *ff*

9 *fff* 5

## Double Basses

Beethoven - Symphony No. 5  
Mvt. III - Allegro

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

*a tempo*  
Corna *f*