



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

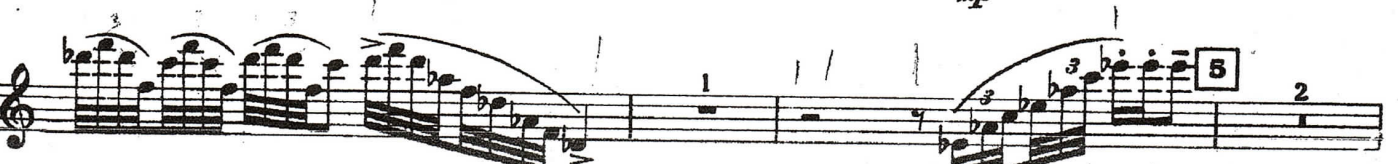
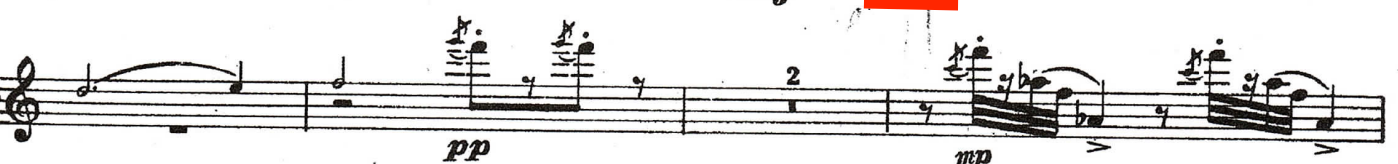
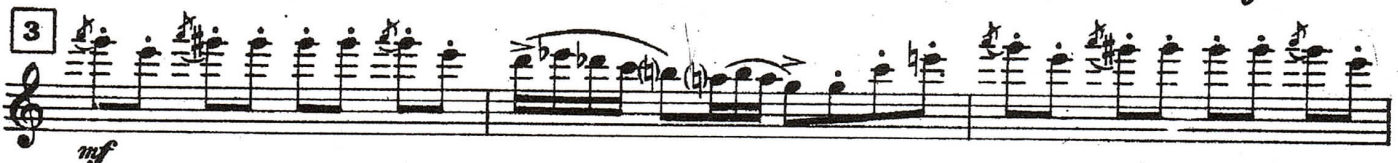
FLUTE

Serge Prokofieff, Op. 67



On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$



Flauto I e piccolo.

Bizet — Carmen Suite No. 2 N° 11. Danse Bohême.

(♩ = 100.)
Andantino quasi Allegretto. Solo

Viola 1 2

pp pizz. *pp*

dim. *sempre pp*

dim. *p*

A **B**

Symphony nr. 1 "The Lord of the Rings"

II "LOTHLÓRIEN"

Flutes I/II

(The Elvenwood)

Johan de Meij

Lento (♩ = 54)

Poco Rit...

6 3 11 2

2 players (div.)

a Tempo

3 3 3 3 3 3

mp

RH 2 3 4
left 3

Allegretto grazioso (♩ = 72)

3 3 3 3 19

rubato

2

1st 7 dolce

mf

2nd dolce

slight left

mf

mf

A handwritten musical score on a two-staff system. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures with eighth and sixteenth notes, some beamed together. In the final measure, there is a red bracket on the top staff spanning two measures, with a box containing the number '35' above it. To the right of the bracket, the word 'flip' is circled in a hand-drawn oval. Below the bracket, the words 'get ready' are written in a cursive, handwritten style. At the bottom of the final measure, there is a horizontal line with a '6' in the center, flanked by vertical bars, indicating a six-measure rest or a specific guitar technique.