



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2026 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 12th!

FLUTE: Bizet - Carmen Suite Intermezzo

Quarter Note = 88

FESTIVE OVERTURE

DMITRI SHOSTAKOVICH, Opus 96

Presto

214

220 7 21 22 *ff*

239

244 *cresc.*

249 *ff* 23

254

259 *espress.*

266 2 *ff espress.*

276

285 25 8

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

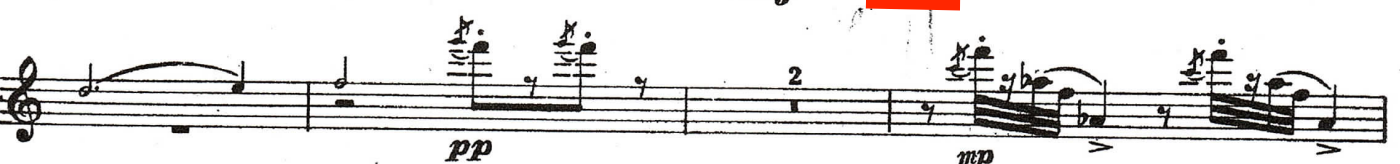
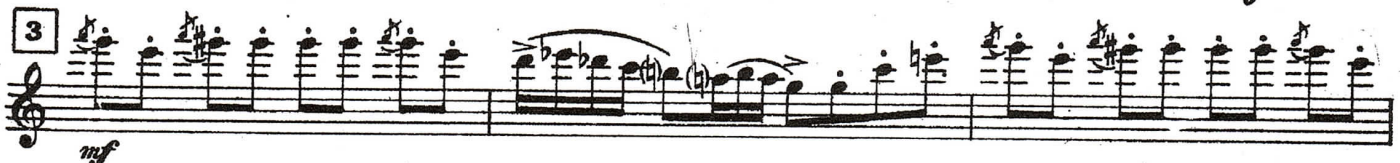
FLUTE

Serge Prokofieff, Op. 67



2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.



Ravel – Bolero
Top - Rehearsal 1

Tempo di Bolero moderato assai

[Solo

pp

4

The first system of the musical score for Bolero. It begins with a piano introduction in 3/4 time, marked 'Tempo di Bolero moderato assai'. A red bracket is placed over the first measure of the solo section, which is marked 'Solo' and 'pp' (pianissimo). The solo section consists of a series of eighth notes and sixteenth notes, creating a rhythmic pattern that is characteristic of Bolero.

The second system of the musical score for Bolero. It continues the solo section with a series of eighth notes and sixteenth notes, maintaining the rhythmic pattern established in the first system.

The third system of the musical score for Bolero. It continues the solo section with a series of eighth notes and sixteenth notes, maintaining the rhythmic pattern established in the first system.

The fourth system of the musical score for Bolero. It continues the solo section with a series of eighth notes and sixteenth notes, maintaining the rhythmic pattern established in the first system.

1 **]**

1 2 1 2

pp

The fifth system of the musical score for Bolero. It continues the solo section with a series of eighth notes and sixteenth notes, maintaining the rhythmic pattern established in the first system. The system is marked with a red bracket and the number '1' in a box, indicating the start of the first measure. The system also includes a red bracket and the number '2' in a box, indicating the start of the second measure. The system is marked with 'pp' (pianissimo).