



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

OBOE

Tchaikovsky – Symphony No. 4

Movement III: mm. 133-145

Allegro A 32 B 28 C 14 D 28 Viol. 1 pizz.

16

122

Meno mosso

733 f

142 p

1 2 3

Symphony No. 4

II.

Peter Ilyich Tchaikovsky

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

The musical score is written for a single melodic line in G major, 2/4 time. It consists of 24 measures. The first measure is marked with a red bracket and the tempo 'Andantino in modo di canzone'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dimin.*, and *sf*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 20, B at measure 22, and C at measure 24. The final measure is marked with a red bracket and the tempo 'Più mosso. 16 Db'. The key signature changes to D-flat major in the final measure.

20 A *mf* *sf* 1

1 *sf* 1 *mf cresc.*

f *ff* *dimin.*

B 22 C *mf* *sf* 1 1

1 *sf* *cresc.* *f* *mf* 6

Più mosso. 16 Db *ff*

f *ff*

Symphony nr. 1 "The Lord of the Rings"

II "LOTHLÓRIEN"

(The Elvenwood)

Johan de Meij

Lento ($J = 54$)

6 3 11 3

Poco Rit.....

a Tempo

Solo

mf

19 **Allegretto grazioso** ($J = 72$)

mf 3 *sfz*

7 *p* *p*

35 *soli* *mf* *git*

46 *sfz* *f* *inly* 3

Tempo I ($J = 54$)

5 4 58

pp (possible) 3 *p*