



# OAKVILLE SYMPHONY YOUTH ORCHESTRA 2024 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 14th!

**Snare Drum:**

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

## III. Alborada.

**Vivo e strepitoso.**

The musical score for Snare Drum is written in 2/4 time and consists of five staves. The tempo is marked 'Vivo e strepitoso.' The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by the number '3' above the notes). A red bracket on the first staff highlights the first measure. A second red bracket on the fifth staff highlights a section starting at measure 29, which includes the instruction 'Cassa Piatti.' and ends at measure 30 with the marking 'attaca'.

# PROCESSION OF THE NOBLES

from MLADA

Snare Drum:

Nicholas Rimsky-Korsakov

Arr. by Merle J. Isaac

**Allegro moderato e maestoso**

S.D.

The musical score for Snare Drum (S.D.) is written on a single bass clef staff in 3/4 time. It consists of ten measures, each with a circled measure number (1-10). Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, 4, and 5 contain rests, with measure numbers 2, 3, 4, and 5 written above the staff. Measure 6 contains a rest with the number 6 above it. Measure 7 contains a rest with the number 7 above it. Measure 8 contains a rest with the number 8 above it. Measure 9 contains a rest with the number 9 above it. Measure 10 contains a rest with the number 10 above it. A red bracket is placed under measures 2, 3, 4, and 5. A second red bracket is placed under measures 6, 7, 8, and 9. The score includes various dynamic markings: *f* (measures 1, 5, 10), *mf* (measures 8, 9), and *p* (measures 10, 11). The score also includes performance instructions for other instruments: 'Tambourine' (measures 9, 10) and 'Triangle' (measures 11, 12). The score ends with a final dynamic marking of *f* for Cym. and B.D. (measures 13, 14).

TIMPANI

Mozart - Symphony No. 39 - 1st movement - mm. 1-21

♩ = 66  
Adagio

1 2

9 *p* *f*

16 2 4

XYLOPHONE

Saint-Saens - *Danse Macabre*

XII. *f*

3 *f*

1 C 36