



OAKVILLE SYMPHONY YOUTH ORCHESTRA 2026 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 12th!

Gioacchino Rossini The Barber of Seville Overture

Trombone

Allegro vivace.

139 **G**
ff

144

149 **H** **26** **I** **24** **K** 1 2 3 4 5
Ob. u. Clar.

The Planets, Op. 32

GUSTAV HOLST

V. Saturn, the Bringer of Old Age

41 Adagio $\text{♩} = 60$

Two staves of music in bass clef, common time (C). The first staff begins with a fermata over a whole note C2, followed by a measure with a dynamic marking of *p*. The second staff continues the melodic line with various intervals and a final measure ending with a fermata.

VI. Uranus, the Magician

208 $\text{♩} = 120$

Three staves of music in alto clef, 6/4 time. The first staff starts with a dynamic marking of *ff* and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various intervals and a final measure with a 4-measure rest.

219

Three staves of music in alto clef, 6/4 time. The first staff continues the melodic line with slurs and accents. The second and third staves continue the melodic development with various intervals and a final measure with a 4-measure rest.

TROMBONE

1. Tchaikovsky: Symphony No. 5, fourth movement (bracketed excerpt only)
marziale, energico, con tutta forza

490 **AA**
fff

496 *marcatissimo*
Marcatissimo **BB**

501 *fff* *fff* *Presto* *p*

2. Dvorak: Symphony No. 9, fourth movement (bracketed excerpt only)

270 *ff*

286 *ff* *ff*

294 *ff* *fz* 12