



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

Gioacchino Rossini The Barber of Seville Overture

Trombone

Allegro vivace.

139 **G** *ff*

144

149 **H** **26** **I** **24** **K** 1 2 3 4 5
Ob. u. Clar.

The Planets, Op. 32

GUSTAV HOLST

V. Saturn, the Bringer of Old Age

41 Adagio $\text{♩} = 60$



VI. Uranus, the Magician

208 $\text{♩} = 120$

Measures 208 through 219 of the Uranus movement. The key signature has two sharps (F# and C#). The tempo is marked $\text{♩} = 120$. The music is in a 6/4 time signature. The first staff shows a series of notes, including a half note F# and a quarter note G#. The second staff continues the melody with a half note A and a quarter note B. The dynamics are marked 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered 208, 219, and 219. The final measure (219) ends with a double bar line.

TROMBONE

1. Tchaikovsky: Symphony No. 5, fourth movement (bracketed excerpt only)

marciale, energico, con tutta forza

490 **AA**

fff

496 *marcatissimo*
Marcatissimo **BB**

501 *Presto*
fff fff p

2. Dvorak: Symphony No. 9, fourth movement (bracketed excerpt only)

270 *ff*

286 *ff* *ff*

302 12 *ff* *fz*