



# OAKVILLE SYMPHONY YOUTH ORCHESTRA

## 2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

### Bruckner - Symphony No. 4 ("Romantic")

#### Movement I: rehearsal [N] to [O]

The musical score is for Bruckner's Symphony No. 4, Movement I, rehearsal N to O. It is written in bass clef with a key signature of two flats. The score includes markings for *ff marc.*, *marc.*, and *Hr. 1*. Rehearsal marks N, 420, 430, and O are present. Red brackets highlight the sections from N to 420 and from O to 440.

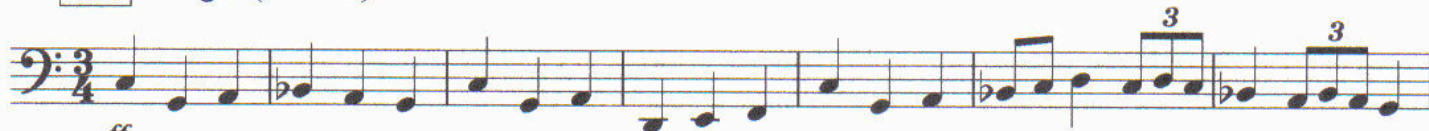
Tuba

# The Planets, Op. 32

## IV. Jupiter, the Bringer of Jollity

GUSTAV HOLST

**380** Allegro (♩ = 176)



**388** Lento maestoso (♩ = 69)



**105** Andante  
3 Solo

## V. Saturn, the Bringer of Old Age



**117**

## VI. Uranus, the Magician

**64** ♩ = 120

