



OAKVILLE SYMPHONY YOUTH ORCHESTRA 2026 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 12th!

Bruckner - Symphony No. 4 ("Romantic") Movement I: rehearsal [N] to [O]

The musical score shows three staves of music. The first staff begins with rehearsal N and includes markings for *ff marc.* and *marc.*. The second staff continues the music with *marc.* markings. The third staff ends with rehearsal O and includes markings for *Hr. 1* and *p*. Measure numbers 420, 430, and 440 are indicated in boxes above the staves. Red brackets highlight the sections from rehearsal N to the end of rehearsal O.

Tuba

The Planets, Op. 32

IV. Jupiter, the Bringer of Jollity

GUSTAV HOLST

380 Allegro (♩ = 176)

ff

3

3

3

Musical notation for Jupiter, measures 380-387. The top staff is in 3/4 time, starting with a forte (ff) dynamic. It features a series of eighth notes and quarter notes, with two triplet markings (3) over the final measures.

388 Lento maestoso (♩ = 69)

ff legato

Musical notation for Jupiter, measures 388-395. The bottom staff is in 3/4 time, starting with a forte (ff) dynamic and a legato marking. It features a series of quarter notes and half notes, with a triplet marking (3) over the final measure.

105 Andante
3 Solo

V. Saturn, the Bringer of Old Age

p

117

Musical notation for Saturn, measures 105-116. The top staff is in 3/2 time, starting with a piano (p) dynamic. It features a series of quarter notes and half notes, with a triplet marking (3) over the first measure. The bottom staff continues the melody, with a measure rest (117) in the final measure.

64 ♩ = 120

VI. Uranus, the Magician

p

cresc.

Musical notation for Uranus, measures 64-70. The top staff is in 6/4 time, starting with a piano (p) dynamic. It features a series of quarter notes and half notes, with a measure rest (64) in the first measure. The bottom staff continues the melody, with a crescendo (cresc.) marking at the end.