



# OAKVILLE SYMPHONY YOUTH ORCHESTRA

## 2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

### Beethoven - Symphony No. 5

Mvt. II - Andante con moto

**Andante con moto** ♩ = 92

*p dolce*

*p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

Viol. II

## Viola

Hector Berlioz  
Roman Carnival Overture, Op. 9

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



Bizet - Carmen Suite No. 1  
Les Toréadors

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*divisi*

**A**

*p*

*tr*

*f*

*pp cresc.*

**B**

*ff*

*divisi*

**C** 4

*p*

*f*

*dim.*

**D**

*p*

*cresc.*

*f*

**E**

*cresc.*

*ff*