



OAKVILLE SYMPHONY YOUTH ORCHESTRA

2025 Audition Requirements

Musicians auditioning for the **Oakville Symphony Youth Orchestra** (senior orchestra only) are asked to prepare the following:

- **A solo or etude of your choice:** Please prepare approximately one minute of a polished, performance-ready solo piece or etude. Your solo need not be memorized.
- **An orchestral excerpt:** Of the musical examples below, please select **two** and prepare only the sections within the red brackets.
- **Scales:** Please prepare one major or minor scale, minimum three sharps or three flats. Scales should be memorized.

Good luck, and see you at the auditions on September 13th!

Symphony No. 5 in E Minor, Op. 64

Peter Ilyich Tchaikovsky

II

Andante cantabile, con alcuna licenza

Tempo I

106  sul G* *mf molto espress.*

116  *animando* *f* *riten.* *sostenuto* *mf*

120 *animando* *f* *ff* *sostenuto* *mf*

124  *animando* *f cresc.* *ff* *riten.* *mf* 

128 *Più mosso*

130 *cresc.* *f*

*N.B. Music DOES NOT have to be *Sul G*. You may play in lower positions for better control.

W.A. Mozart's
"G-Minor Symphony"
(No 40)

1

VIOLINO 1.

Allegro molto.

The musical score for Violino 1 of Mozart's G-Minor Symphony (No 40) is presented in 10 staves. The tempo is marked "Allegro molto." The key signature is G minor (two flats). The score includes various musical notations such as notes, rests, dynamics (p, f, pp, cresc.), and articulation marks (accents, slurs). Red brackets highlight specific measures: measures 24-25, 39-40, 60-61, 77-78, and 93-94. A red asterisk is placed above measure 68.

Violin I.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.*

f *sempre stacc.*

6

11 *p* *cresc.*

16 *ff*

21 *fff*

31 *ff* *f*

42 *ff pesante* *mf*

ff pesante *mf*

Symphony No. 29 in A Major

K 201

I

Wolfgang Amadeus Mozart
(1756–1791)

Allegro moderato ♩ = 72 – 80

